

FLUX STUDIOS DANGEROUS ROOM EQUIPMENT

154 E 2ND ST SUITE #4A NEW YORK, NY 10009

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Equipment is subject to availability. Please check with staff when booking a session.

The Dangerous room features a custom 36 channel Neve 53 series console

Mic Pres and EQs

- (2) Chandler Limited LTD-1 Pre-Amp/EQ
- (1) Dangerous Bax EQ
- (2) Gates SA-70 Custom
- (1) Great River EQ-2NV
- (1) Manley Enhanced 'Pultec' Equalizer
- (2) Neumann PEV
- (2) Neve/Past 31102 Parametric EQ
- (1) Pultec EQH-2 Program Equalizer
- (1) Pultec MEQ-5 Mid-Range Equalizer
- (1) Solid State Logic G383 Stereo Pre-Amp/EQ
- (2) TAB V72a
- (1) Universal Audio 2108 Dual Mic Pre
- (1) Universal Audio 6176 Pre-Amp/Compressor
- (1) Urei 545 EQ

Plugins/Software

Pro Tools Ultimate

Logic Pro X

Ableton Live 9

Antares Auto-Tune Pro and Live

Avid Stock plugins

FabFilter Pro Bundle

Flux Full Bundle

Melodyne 4

Native Instruments Komplete 9

Process.Audio Sugar

Slate Trigger 2

Softube Console 1

Sonnox Oxford Bundle

SoundToys 5 Bundle

UAD Full Bundle

Valhalla FreqEcho, VintageVerb

Waves Horizon Bundle

Dynamics Processors

- (1) ADR F760X-RS COMPEX Stereo Compressor/Expander
- (2) Daking FET Compressor II
- (1) Dangerous Compressor
- (2) dBX 160 VU
- (3) dBX 902 De-Esser
- (1) dBX 903 Compressor
- (2) dBX 904 Noise Gate
- (2) Empirical Labs Distressor EL8-X
- (2) Neve 3314 Compressor Module
- (1) Neve 33609 Stereo Limiter/Compressor
- (1) Studio Electronics C2
- (1) SSL G-Series Stereo Bus Compressor
- (1) Teletronix LA-2A
- (1) Universal Audio LA-3A
- (1) Universal Audio LA-4
- (1) Urei 1176 LN
- (1) Urei 1178 Dual Peak Limiter

Reverb/FX

- (1) AKG BX-20 Spring Reverb
- (1) AKG BX-15 Spring Reverb
- (1) AMS RMX 16
- (1) Bricasti Design M7 Stereo Reverb
- (1) EMT 140 Muth Mod. stereo plate with Neve drivers

Monitoring/Converters

Focal SM9 Pair

ProAc Studio 100 Pair

Focal Sub (2)

Avid HD IO 16x16 (2)

Dangerous DAC ST

Dangerous Monitor

Digidesign 192 digital

UA Apollo x6