

FLUX STUDIOS DANGEROUS ROOM EQUIPMENT

154 E 2ND ST SUITE #4A NEW YORK, NY 10009

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Equipment is subject to availability. Please check with staff when booking a session.

The Dangerous room features a custom 36 channel Neve 53 series console

Mic Pres and EQs

- (2) Chandler Limited LTD-1 Pre-Amp/EQ
- (1) Dangerous Bax EQ
- (2) Gates SA-70 Custom
- (1) Great River EQ-2NV
- (1) Manley Enhanced 'Pultec' Equalizer
- (2) Neumann PEV
- (2) Neve/Past 31102 Parametric EQ
- (1) Pultec EQH-2 Program Equalizer
- (1) Pultec MEQ-5 Mid-Range Equalizer
- (1) Solid State Logic G383 Stereo Pre-Amp/EQ
- (2) TAB V72a
- (1) Universal Audio 2108 Dual Mic Pre
- (1) Universal Audio 6176 Pre-Amp/Compressor
- (1) Urei 545 EQ

Plugins/Software

- Pro Tools Ultimate
- Logic Pro X
- Ableton Live 9

- Antares Auto-Tune Pro
- Avid Stock plugins
- FabFilter Pro Bundle
- Melodyne 5
- Native Instruments Komplete 9
- oeksound Soothe2, Spiff
- Process.Audio Sugar, Spice Rack, Decibel, Comp.Two
- Slate Trigger 2
- Softube all plugins
- Sonnox Oxford Bundle
- SoundToys 5 Bundle
- UAD Full Bundle
- Valhalla FreqEcho, VintageVerb, Super Massive,
- Space Modulator
- Waves Horizon Bundle

Dynamics Processors

- (1) ADR F760X-RS COMPEX Stereo Compressor/Expander
- (2) Daking FET Compressor II
- (1) Dangerous Compressor
- (2) dBX 902 De-Esser
- (3) dBX 903 Compressor
- (1) dBX 904 Noise Gate
- (1) Elysia Nvelope 500 Impulse Shaper
- (2) Empirical Labs Distressor EL8-X
- (2) Neve 3314 Compressor Module
- (1) Neve 33609 Stereo Limiter/Compressor
- (1) Studio Electronics C2
- (1) SSL G-Series Stereo Bus Compressor
- (1) Standard Audio Level-or
- (1) Teletronix LA-2A
- (3) Universal Audio/Teletronix LA-3A
- (1) Universal Audio LA-4
- (1) Urei 1176 LN
- (1) Urei 1178 Dual Peak Limiter
- (1) Valley People dyna-mite 500 series

Reverb/FX

- (1) AKG BX-20 Spring Reverb
- (1) AKG BX-15 Spring Reverb
- (1) AMS RMX 16
- (2) Eventide DDL 500 delay
- (1) Bricasti Design M7 Stereo Reverb
- (1) EMT 140 Muth Mod. stereo plate with Neve drivers

Monitoring/Converters

- Auratone 5c
- PSI A25-M
- Kii Three
- Focal Sub (2)

- Avid HD IO 16x16 (2), 8x8 (1)
- Dangerous DAC ST
- Dangerous Monitor
- Digidesign 192 digital
- UA Apollo x6